

**How does Stevenson present the character of Hyde? Refer to the extracts and the wider novel. (40)**

“It was already bad enough when the name was but a name of which he could learn no more. It was worse when it began to be clothed upon with detestable attributes; and out of the shifting, insubstantial mists that had so long baffled his eye, there leaped up the sudden, definite presentment of fraud.” **pg 10.**

“ ‘Come,’ said Mr Utterson, ‘that is not fitting language.’

The other [Mr Hyde] snarled aloud into a savage laugh; and the next moment, with extraordinary quickness, he had unlocked the door and disappeared into the house.” **pg 15.**

“If ever I saw Satan’s signature upon a face, it is on that of your new friend.” **pg 15. Mr Utterson discussing Hyde.**

“Mr Hyde was pale and dwarfish, he gave an impression of deformity without any nameable malformation, he had a displeasing smile, he had borne himself a lawyer with a sort of murderous mixture of timidity and boldness, and he spoke with a husky, whimpering and somewhat broken voice.” **pg 15.**

“One house, however, second from the corner, was still occupied entire; and at the door of this, which wore a great air of wealth and comfort, though it now plunged in darkness except for the light, Mr Utterson stopped and knocked. A well-dressed, elderly servant opened the door.” **pg 16. Utterson’s description of Jekyll’s house.**