

ENGLISH REVISION SUPPORT

The English GCSE is made up of two exams.

COMPONENT 1 – 20th Century Literature Reading and Creative Prose Writing

Tuesday 4 June 2019 – 9am

Exam – 1 hour 45 minutes

40% of qualification

Section A (20%): Reading

One hour to read one 20th Century fiction text and answer five questions.

Section B (20%): Prose Writing

45 minutes to plan and write a piece of creative writing from a choice of 4 titles.

COMPONENT 2 – 19th and 21st Century Non-fiction Reading and Transactional/Persuasive Writing

Friday 7 June 2019 – 9am

Exam – 2 hours

60% of qualification

Section A (30%): Reading

One hour to read two non-fiction texts (one 19th Century and one 21st Century) and answer six questions.

Section B (30%): Writing

One hour to plan and write two compulsory transactional/persuasive pieces (from the choice of formal letter/informal letter/speech/article/review/report/guide/leaflet.)

Remind your children that we have classrooms available for revision or extra work afterschool:

Tuesday room 36 Miss Pollard

Wednesday room 30 Miss Noor

Thursday room 22 Mrs Robinson

Friday room 29 Mrs Ouledi

They should use all the notes in their exercise books, any resources they have used in class, revision materials and any other resources to support their revision.

As well as reading through their notes, they should try creating new notes, summarising information, creating mindmaps, body pegging, memory temples (these two we have looked at in lessons last year) as a way of helping them revise. If they need any other support, speak to their English teacher and they can support them.

HOW CAN YOU SUPPORT THEM?

Practise makes perfect with the English Language skills. Your child needs to take opportunities to time themselves attempting the questions and tasks.

In order for you to help them, I have created a basic crib sheet for the questions and the tasks.

COMPONENT 1 – 20TH CENTURY LITERATURE READING

Exam top tips

- Read from the top of the question paper.
- Read the whole story – consider what it is about and who is involved.
- Spend about a minute per mark on each question – 10 marks = 10 minutes.
- **W.W.F.** **Where – where in the text do you look?** (Identify the lines you need to refer to and underline on the text where you should read up to.)
 What – what type of question is it? (List/What/How/Evaluate)*
 Focus – what does the question want you to do? How many marks is it worth?
- Read the text, underline relevant evidence and annotate. Answer the question.
- Continue for each question.

*Question types

List/Find – pick out relevant evidence from the text. Bullet point answers. New line for each point.

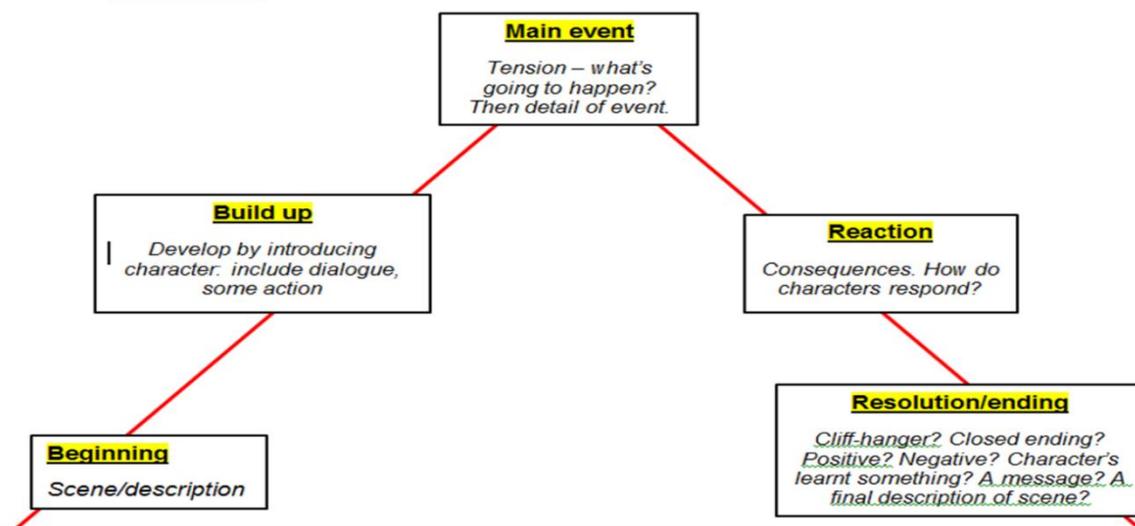
What/How – give an overview. Pick out relevant evidence from the text and comment or analyse a key word. Use the phrase ‘the writer’. Write in full sentences. 7/8 points. (see extra sheet for more detailed explanation)

Evaluate – Give an overview. State your opinions (clearly/effectively/purposefully) in relation to the question. Pick out relevant evidence from the text and comment or analyse a key word. Use the phrase ‘the writer’. Write in full sentences. 7/8 points.

CREATIVE PROSE (STORY) WRITING

- Select one of the four titles.
- Create a five point plan and build up to an ending.

5 part plan:



- Keep time frame to one day/moment.
- Have a clear beginning, middle and end.
- 1-2 main believable characters.
- Use minimum dialogue.
- Include imagery and interesting verbs (action/doing) - to show what characters are like.
- No Hollywood style events - **be realistic**.
- Be original.
- Vary sentence starts and lengths.
- **Be prepared** - revise SPaG (spelling, punctuation and grammar) and have some original similes/ character ideas.
- End your story with the characters thoughts and feelings.

COMPONENT 2 – 19TH AND 21ST CENTURY NON-FICTION READING

Exam top tips

- Read from the top of the question paper.
- Label up the texts with the type of text and writer's name.
- Spend about a minute per mark on each question – 10 marks = 10 minutes.
- **W.W.F. Where – what text do you look at?**
 - What – what type of question is it?** (List/What/How/Evaluate/Synthesise/Compare)*
 - Focus – what does the question want you to do? How many marks is it worth?**
- Read the text, underline relevant evidence and annotate. Answer the question.
- Continue for each question.

***Question types**

List/Find – pick out relevant evidence from the text. Bullet point answers. New line for each point.

What/How – give an overview. Pick out relevant evidence from the text and comment or analyse a key word. Use the phrase 'the writer'. Write in full sentences. 7/8 points.

Evaluate – Give an overview. State your opinions (clearly/effectively/purposefully) in relation to the question. Pick out relevant evidence from the text and comment or analyse a key word. Use the phrase 'the writer'. Write in full sentences. 7/8 points.

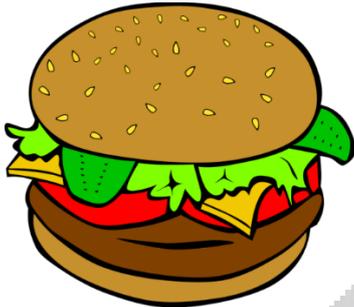
Synthesise – Give an overview. Name the text/writer and pick out evidence from the text. Use a connective (However/Likewise). Name the text/writer and pick out evidence from the text.

Compare – Give an overview. Name the text/writer and pick out evidence from the text and comment/analyse (4/5 points). Use a connective (However/Likewise). Name the text/writer and pick out evidence from the text and comment analyse (4/5 points).

Transactional/Persuasive Writing

There are two tasks to be completed in one hour. This means 30 minutes per task.

- Read the task.
- **P.A.L.S Purpose – what is the purpose of the task?**
 - Audience – who are you writing for?**
 - Language – do you need to be formal or informal?**
 - Structure – what layout of writing should you use?***
- Plan 4 to 5 main ideas and consider the order to write them in – use the burger metaphor to develop your paragraphs.



Top Bun = topic sentence, which clearly marks out the topic of your paragraph.

Filling = detail (reasons, examples, persuasive techniques)

Bottom bun = ending sentence (links to your topic sentence)

Make sure you have a link between paragraphs – a repeated word/a question and answer/etc.

- Plan introduction and conclusion – make sure they link.
- Spend 20 minutes writing.
- Spend 5 minutes reading through work and checking.

*Layouts

Formal letters

- Your address (right corner) and their address (left underneath)
- Dear Sir / Madam / Mr... etc
- Yours sincerely if know their name
- Yours faithfully if don't know their name

Informal letters

- Your address at top (right)
- Dear...
- Lots of love / take care / all the best / best wishes at end

Magazine articles

- Heading and subheading – these can be in capitals or underlines but no need for any other design
- You might choose to underline words for emphasis
- No columns at all needed
- You might include a box and write in it 'picture of ?'

Leaflets and Guides

- Different sections (still all usual paragraphs) but with headings
- You can use a few bullet points but must have burger paragraphs too

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- You might do a quick Q/A section to prove a point or an example of a graph to prove a point – but this must take no more than 2 minutes to do!

Speeches

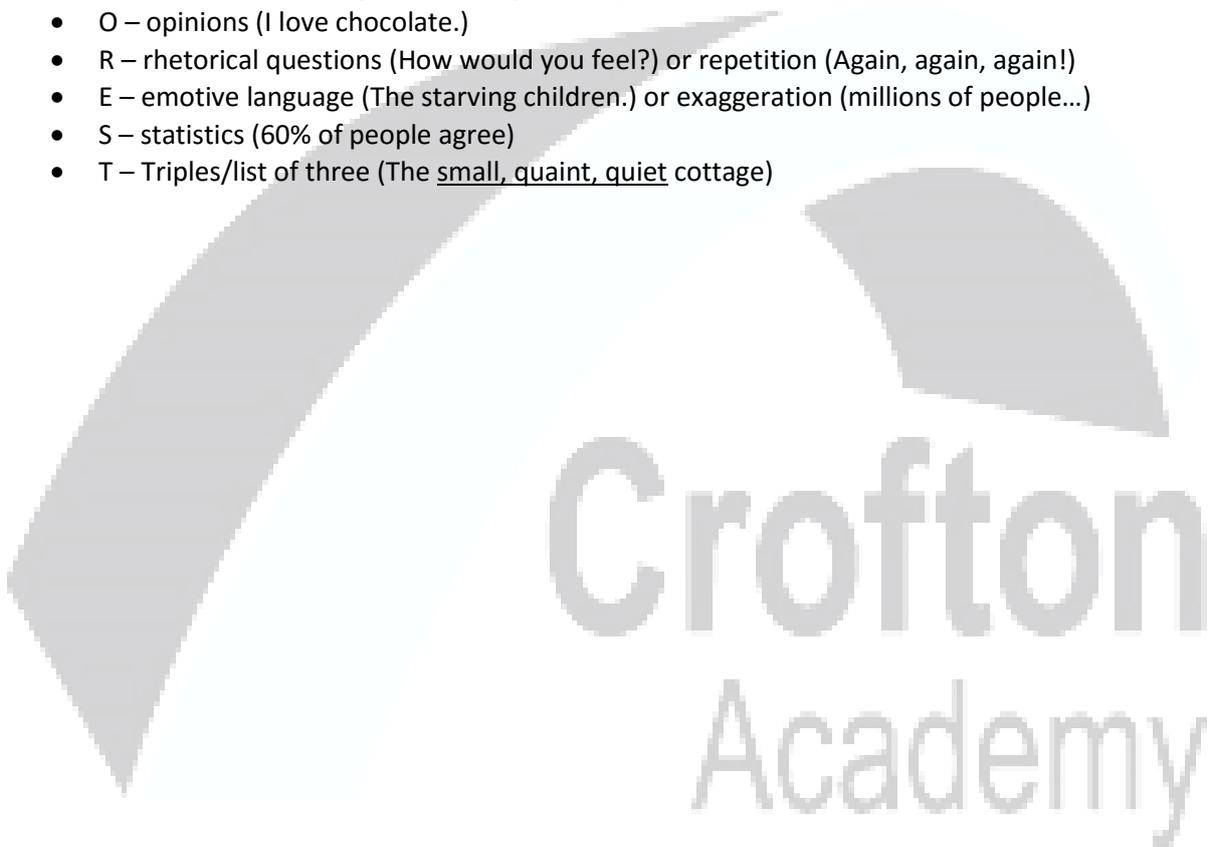
- Just start with (e.g.) Good afternoon Year 11...
- End with Thank you for listening

Review

- You might include headings but otherwise no layout points needed.

Persuasive Techniques

- A – alliteration (seven silly sausages)
- F – facts (Fruit and vegetables are good for you.)
- O – opinions (I love chocolate.)
- R – rhetorical questions (How would you feel?) or repetition (Again, again, again!)
- E – emotive language (The starving children.) or exaggeration (millions of people...)
- S – statistics (60% of people agree)
- T – Triples/list of three (The small, quaint, quiet cottage)

The logo for Crofton Academy features a stylized grey arch above the text. The word "Crofton" is written in a large, bold, sans-serif font, and "Academy" is written below it in a smaller, regular sans-serif font. The entire logo is rendered in a light grey color.

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