

Easter work – This is in line with the work suggested on the revision timetable.

You have worked really hard and soon it is exam time. This is what you need to do over the holidays to help you to prepare:

1. Re- read Romeo and Juliet and make some notes. You can also access the audio book on YouTube – just search for Romeo and Juliet audiobook free.
2. Read through the revision guide to remind you of the texts we've studied.
3. Plan out when you are going to revise from now up until the actual exams. Use the revision timetable to help you. Be sensible and think about the best times to do this. Hard work will pay off!

Make sure you also do:

An Inspector Calls – these tasks should be done in your book or on A4 paper.

- a) Mindmap the key events of the play – what happens, where, who is involved, why and what are the consequences.

Poetry

Select 10 poems and write a brief summary of them. Make sure you include context (background info), key quotations and what it is about.

Romeo and Juliet – these tasks should be done in your book or on A4 paper.

- a) Mindmap the key events of the play – what happens, where, who is involved, why and what are the consequences.
- b) Next, create a detailed lesson plan for the following titles:
 - i. Write about Juliet and how she is presented at different points in the play.
 - ii. Power is an important theme in the play 'Romeo and Juliet'. To what extent do you agree with this statement?
- c) Finally, do the following extract question. Read it carefully and write which part of the play it is from. Then analyse the extract (use the revision guide to help you – remember to only spend 20 minutes on this).

(a) Read the extract from the play

Look at how the characters speak and behave here. How do you think the audience might respond to this part of the play? Refer closely to details from the extract to support your answer.

BENVOILO By my head, here comes the Capulets.

MERCUTIO By my heel, I care not.

TYBALT Follow me close, for I will speak to them.
Gentlemen, good den; a word with one of you.

MERCUTIO And but one word with one of us? Couple it with something, make it a word and a blow.

TYBALT You shall find me apt enough to that sir, an you will give me occasion

MERCUTIO Could you not take some occasion without giving?

TYBALT Mercutio, thou consortest with Romeo.

MERCUTIO Consort? What, dost thou make us minstrels? An thou make minstrels of us, look to hear nothing but discords. Here's my fiddlestick, here's that shall make you dance. 'Zounds consort!

BENVOLIO We talk here in the public haunt of men.
Either withdraw into some private place,
And reason coldly of your grievances,
Or else depart; here all eyes gaze on us.

MERCUTIO Men's eyes were made to look, and let them gaze.
I will not budge for no man's pleasure, I.

Enter Romeo

TYBALT Well, peace be with you sir, here comes my man.

MERCUTIO But I'll be hanged sir, if he wear your livery.
Marry go before to field, he'll be your follower;
Your worship in that sense may call him man.

TYBALT Romeo, the love I bear the can afford
No better term than this – thou art a villain.

ROMEO Tybalt, the reason that I have to love thee
Doth much excuse the appertaining rage
To such a greeting. Villain am I none.
Therefore farewell, I see thou knowest me not.

TYBALT Boy, this shall not excuse the injuries

That thou hast done me, therefore turn and draw.

Jekyll and Hyde - Create a detailed plan for the following source based question.

Remember to consider where the source is from in the text, what you would write about in each paragraph (select 3-4 quotations from the source and analyse them), select 3 events from the wider novel that link to the question.

Dr Jekyll and Mr Hyde *Source based question. Use the novel as a whole and the extract.*

How is Dr Jekyll shown to be not as respectable as Utterson believes him to be?

Dear Lanyon,--You are one of my oldest friends; and although we may have differed at times on scientific questions, I cannot remember, at least on my side, any break in our affection. There was never a day when, if you had said to me, 'Jekyll, my life, my honour, my reason, depend upon you,' I would not have sacrificed my left hand to help you. Lanyon my life, my honour, my reason, are all at your mercy; if you fail me to-night, I am lost. You might suppose, after this preface, that I am going to ask you for something dishonourable to grant. Judge for yourself.

"I want you to postpone all other engagements for to-night-- ay, even if you were summoned to the bedside of an emperor; to take a cab, unless your carriage should be actually at the door; and with this letter in your hand for consultation, to drive straight to my house. Poole, my butler, has his orders; you will find him waiting your arrival with a locksmith. The door of my cabinet is then to be forced: and you are to go in alone; to open the glazed press (letter E) on the left hand, breaking the lock if it be shut; and to draw out, with all its contents as they stand, the fourth drawer from the top or (which is the same thing) the third from the bottom. In my extreme distress of mind, I have a morbid fear of misdirecting you; but even if I am in error, you may know the right drawer by its contents: some powders, a phial and a paper book. This drawer I beg of you to carry back with you to Cavendish Square exactly as it stands.

"That is the first part of the service: now for the second. You should be back, if you set out at once on the receipt of this, long before midnight; but I will leave you that amount of margin, not only in the fear of one of those obstacles that can neither be prevented nor foreseen, but because an hour when your servants are in bed is to be preferred for what will then remain to do. At midnight, then, I have to ask you to be alone in your consulting room, to admit with your own hand into the house a man who will present himself in my name, and to place in his hands the drawer that you will have brought with you from my cabinet. Then you will have played your part and earned my gratitude completely. Five minutes afterwards, if you insist upon an explanation, you will have understood that these

arrangements are of capital importance; and that by the neglect of one of them, fantastic as they must appear, you might have charged your conscience with my death or the shipwreck of my reason.

"Confident as I am that you will not trifle with this appeal, my heart sinks and my hand trembles at the bare thought of such a possibility. Think of me at this hour, in a strange place, labouring under a blackness of distress that no fancy can exaggerate, and yet well aware that, if you will but punctually serve me, my troubles will roll away like a story that is told. Serve me, my dear Lanyon and save

"Your friend, "H.J.