



The Woman who Cooked her Husband  
Playwright - Debbie Isitt  
Genre?  
Style of acting?  
Why has the playwright used this 'nvc' section within the play? (purpose)  
Main acting challenge for you?  
Main success? WWW  
Target?EBI  
Precision & detail  
Exaggeration  
Sustaining character - posture, gesture, movement, face  
Sustaining energy levels  
Suggesting the deterioration of relationships/ passage of time  
Clarity of contrast between characters  
Use of proxemics to establish relationships  
Establishing location and changes  
<http://www.comedia.com.au/2011/05/01/>

Focused  
audience  
effective  
realistic  
believable

blocking  
aware  
projection  
vocal  
clarity  
expression  
3C's

characterisation  
sustained  
tension  
rehearsed? masking  
clock  
dry  
Static  
corpse

too quiet  
Cue  
unclear

THEATRICAL TERMS WRITING A PLAYSCRIPT

A large bulletin board with a green border, featuring various theater-related posters, photos, and text. The board is organized into sections, with a prominent pink section on the right titled 'WRITING A PLAYSCRIPT'. The posters include definitions of theatrical terms and examples of play scripts.